

SUBSTITUTE FORM PTO-1449 (MODIFIED)		U.S. DEPARTMENT OF COMMERCE PATENT AND TRADEMARK OFFICE		Attorney Docket No.	A0001-003013	
		INFORMATION DISCLOSURE STATEMENT BY APPLICANT (Use several sheets if necessary)		Serial No.	09/645,871	
				Applicant	Eric C. Peters et al.	
				Filing Date	August 23, 2000	
				Group	2671	
(37 CFR §1.98(b))						
U.S. PATENTS						
Examiner's Initials	Patent Number	Issue Date	Patentee	Class	Subclass	Filing Date (If Appropriate)
20	5,598,527	Jan. 28, 1997	Debrus et al.	345	173	
FOREIGN PATENT OR PUBLISHED FOREIGN PATENT APPLICATION						
Examiner's Initials	Document Number	Publication Date	Country or Patent Office	Class	Subclass	Translation (Yes/No)
OTHER DOCUMENTS (INCLUDING AUTHOR, TITLE, DATE, PLACE OF PUBLICATION)						
20	"A Sound Editor's Guide to Lightworks Editing Systems," John Portnoy et al; 1 st Edition, Lightworks Editing Systems, 1996.					
	"Avid/1 Media Composer User Manual Books I & II Beta Version" Avid Technology, Inc. 1989.					
	"Avid/1 Media Composer User Manual Book III Beta Version" Avid Technology, Inc. 1989.					
	"Avid/1 Media Composer User's Guide Version 2.0" Avid Technology, Inc. 1990.					
	"CMX 6000 Disk-Based Audio And Video Editing System," C. Hardman, International Broadcast Engineer, vol. 18, p. 37, March 1987.					
	"CMX 6000" (4-page product brochure), March 1988.					
	"CMX 6000" (5-page product brochure), March 1987.					
	"Lightworks Operating Manual," Issue 1, O.L.E. Limited, January 1992.					
	"The CMX 6000 Manual Supplement," Version 2.2, Michael Rubin, June 1, 1989.					
	"User's Guide for the EMC2 Digital Editor Version 4.00" Editing Machines Corporation, 1992.					
	"User's Guide: 1, Editing on the Media Composer," Avid Technology, Inc., 1991.					
	"User's Guide: 2, Advanced Editing," Avid Technology, Inc., 1991.					
	"Video Tape Editing Systems," International Broadcast Engineer, vol. 19, no. 22, p. 44-46, 48, December, 1988.					

EXAMINER <i>Thomas D. Joseph</i>	DATE CONSIDERED <i>9/23/03</i>
EXAMINER: Initial citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with the next communication to applicant.	

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Sheet 1 of 1

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28	"Video Editing and Post-Production: A Professional Guide", 2nd edition, Gary H. Anderson, Knowledge Industry Publications, Inc., 1988, pp. 61-84.					
28	"Videotape Editing, A Postproduction Primer", 2nd edition, Steven E. Browne, Focal Press, 1993, pp.3-12, 189-197.					
28	"Harry Operator's Manual Reference (2003-57-008 A)", Quantel Limited, 1990.					

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